Asper Centre for Theatre and Film

The Venue Technician must be present for all activities in the Theatre*

Please note that this is a summary of key points only and is **subject to change**. For complex set-ups, estimates are available in advance. Details on current rates and restrictions are available from our office.

- Use of the theatre for 8 working hours daily (see conditions below for work beyond 8 hours)
- One Venue Technician to assist you and your staff as necessary
- Stock lighting plot (Venue Technician to operate computer lighting console)
- Stock sound configuration including 2 wireless hand-held microphones, CD player or computer audio connection
- Main projector, permanent (Epson Z8050, 7000 Lumen) VGA connections available at stage podium OR control booth
 - PROGRAMMING of CONTENT NOT INCLUDED, Playback device not included, advance notice required
- Stock masking configuration
- Stock seating of 107 on main floor + 48 on balcony (conditions apply for balcony seating)
- Access to an additional 40 audience chairs (should adequate space and installation time be available)
- Auxiliary projectors (call for information/limitations before planning) PROGRAMMING CONTENT NOT INCLUDED
- Access to digital sound mixer f-13.2 (ei)3.DC 9.96 -0 462.14 We can provide staff to assist you in re-configurations, or you can of the Venue Technician). Please take this configuration time into consideration when planning your schedule

RATES & CONDITIONS

All rates are subject to change - actual rate charges will be those in effect at the time services are used

Regular Rates

All rates are subject to overtime rates and conditions (see "Overtime Conditions" for more information)

- Primary Venue Technician: Included in daily rental for 8, regular working hours
- Additional Technical Crews: \$13.50/hour
- Ushers: \$13.50/hour
- House Manager: \$15.00/hour

Overtime Conditions

Overtime charges are DOUBLE THE REGULAR RATE and are pro-rated to the nearest half hour or part and apply to ALL positions. More detailed information can be found in the "*Technical Support and Staffing*" section of the Contract

- Daily work hours exceeding 5 hours without a 1 hour meal break (no activity permitted in the theatre at meal breaks)
- Daily, regular work hours exceeding 8 hours (excluding meal breaks)
- Weekly, regular work hours exceeding 40 hours
- Any work on a 7th consecutive day (in lieu of a day off) See contract for more information about days off
- Any work between 1:00am and 7:00am
- Any work on a Statutory Holiday

For more information, contact Allison Loat

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